

Fall Play FAQ

Frequently Asked Questions

All additional questions can be answered by Mr. Alzaher in room 309.

Q: Can I still be in the play if I do sports?

A: Yes. We are working closely with coaches to make sure all Green Brook students have the opportunity to be a part of the sports teams *and* the play, though larger roles will require a full-time participation.

Q: What's the play and what's it about?

A: This year's play is *The Election* by Don Zolidis. *The Election* is a hilarious parody of presidential elections. The show follows the campaigns of two high school students who are running against each other for student body president. Everything changes when a slick campaign manager, the media, and dark money suddenly thrust the two candidates into the national spotlight. In a contest of who can sink lowest and lie the most, this satire brings to life the ridiculous nature of politics.

Q: How do I audition?

A: The audition process will begin the week of September 16th in the auditorium.

- All students that want to be in the play **MUST sign up** for an audition time on Mr. Alzaher's door.
- Only students auditioning to be **leads** (biggest roles) **must memorize** a few lines of a given monologue beforehand. Others just act out the given monologue.
- All auditioners must pick between a few given **monologues**.
- Auditions will be held on **September 17th and 18th**. If needed, **call-backs** for lead roles will be on **September 19th**. **Our first full cast read through is Monday, September 23rd**. There is a PGC time-slot available for **emergencies only**. Please talk to your coaches and let them know what time you've signed up for. Most auditions will take 5 minutes; callbacks (for those who receive one) will take longer.

Q: When is the play?

A: Tech week for the play starts December 9th with a dress rehearsal on December 11th. The performances are December 12th and 13th. All students interested in being involved absolutely **must** be free from **December 9th-13th. NO EXCEPTIONS.**

Q: Do I have to be there everyday?

A: Not usually. Lead parts will most likely have to rehearse 3-5 times a week, where ensemble roles (smaller roles) will likely meet 1-3 times a week. Rehearsals will run from 3pm-5pm Monday through Thursday for most of the rehearsal process. **You must keep all of tech week (12/9-12/13) open.**

Q: Can everyone participate?

A: Yes! The great thing about our shows is there is a role or job for everyone. Whether you prefer to build sets, paint scenery, learn about lighting and sound or act, we will find a role for you!

Q: What if I'm not sure if my schedule permits me to be a part of the play?

A: Audition anyway. During the audition process, you must list your after-school commitments. After reviewing your audition form, the director and staff will decide how to best incorporate your talents based on your availability. Be **honest and open** about your availability so Mr. Alzaher can make the best decisions for the production about casting.

Note: If you auditioned for the musical last year and quit, it will impact your eligibility to participate.